

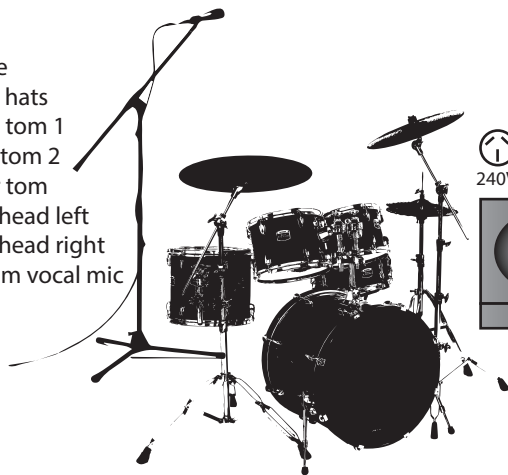
Rocking down the HIGHWAY

Stage plot & mic up

Bassist will bring his own In Ear Monitoring system and will require Foldback 2 send via XLR to front of stage. Bassist will not use an amplifier but will supply an XLR feed from front of stage.

Lead singer/guitarist requires a pair of wedges (foldback 3).

1. kick
2. snare
3. high hats
4. rack tom 1
5. rack tom 2
6. floor tom
7. overhead left
8. overhead right
17. drum vocal mic



10. guitar 1 mic



11. guitar 2 mic



12. guitar 3 mic



14. guitar 1 vocal mic



9. bass pedalboard xlr out
15. bass vocal mic
XLR - In Ear Monitoring Foldback 2



13. acoustic gtr D.I.
16. guitar 2 vocal mic

